

NDI New Mexico at The Hiland Theater Arts In Motion Continuum 2023

The Continuum Dance Intensive is a rigorous dance intensive designed for upper-level dancers ages 11 and up. Continuum features nationally recognized and acclaimed master teachers and choreographers from around the country offering classes and workshops in Ballet, Partnering, Contemporary, Modern, Jazz, Hip-Hop, Improvisation, Cross-Training, Career Planning and Repertoire. Continuum is held at NDI New Mexico at The Hiland Theater in Albuquerque, NM featuring ten state of the art dance studios and a 600 seat theatre.

<https://ndi-nm.org/hiland-theater/our-studios-the-hiland-theater/>

Dates & Schedule

July 17th-29th

*out of town arrival July 16th departure July 30th

Daily Schedule - Mon-Fri. 9-5 & Sat. 10-1:30

Performance on Sat. July 29th in the early evening

Classes Offered

Ballet, Pointe, Men's Class, Partnering, Horton, Modern, Contemporary, Jazz, Musical Theatre, Improvisation, Hip-Hop, Investigating Dance, Repertoire and more.

Faculty

Layla Amis – Ballet & Contemporary

Layla Amis received her dance education from World College of The Arts in Miami, and in Chicago including training with Hubbard Street Chicago and Gus Giordano Jazz Dance Center. Layla has danced professionally with New World Modern Dance Company, the Lyric Opera of Chicago, Deeply Rooted Dance Theatre, the Gail Gilbert Dance Ensemble, among others. In 1998 Layla served as Artistic Director for Dance Arts Los Alamos for two years, and in 1999 she co-founded Moving People Dance Santa Fe, a non-profit professional contemporary dance company and school. Layla served as School Director and co-Artistic director for Moving People Dance Santa Fe for five years, teaching ballet, modern dance technique and repertoire, as well as

producing, directing, and choreographing for over 20 pre-professional and professional productions. In 2005 Layla accepted the position of School Director for Alonzo King's LINES Ballet in San Francisco. During her time at LINES Layla helped build the LINES Ballet Summer Program to one of the premiere Summer Intensive programs in the country, along with creating a Year-Round Training Program for young pre--professionals and "Discovery Project", a national outreach program. In 2009, Layla returned to New Mexico to serve as Executive Director for Moving People Dance Santa Fe, and in 2014 moved to Albuquerque, where she was on faculty at several local dance studios and at the University of New Mexico. Layla also co-founded and directed Modas Dance for 12 years teaching and producing workshops and dance intensives nationally and internationally. Layla is The Hiland Artistic Director for NDI New Mexico.

Elana Anderson - Horton, Ballet, Pointe, Repertoire, Investigating Dance

Elana Denise Anderson, Ph. D. is an artist, educator, life-long student, and scholar. She holds a Bachelor of Arts degree in African American Studies with minors in both English Literature and French from Chicago State University (2007), a Master of Arts degree (2009) and Doctorate of Philosophy (2013) in African Studies concentrating in Language, Literature, and the Arts, as well as a Graduate Certificate in Women's Studies (2013) from Howard University in Washington, D.C. She is currently the Associate Director of the Women's Institute for Freedom of the Press in Washington, D.C. (2012). Dr. Anderson is a member of the American Guild for Musical Artists (AGMA), the International Association of Blacks in Dance (IABD), the National Dance Education Organization (NDEO) and a lifetime member of the National Council for Negro Women. Dr. Anderson became a member of the artistic team of Chicago-based Deeply Rooted Productions in 1998, and served for over two decades as senior artist, consultant, narrator, rehearsal coach, project manager and instructor, Dr. Anderson currently serves on the faculties of Dance Dimensions of Forestville, MD (2014), MODAS Dance of Albuquerque, NM (2011) and the Taratibu Youth Association of Mt. Rainier, MD (2018). She is the newest addition to the faculty of Eleanor Roosevelt High School in Greenbelt, MD after serving for four years as the Ballet Mistress at Suitland High School's Center for Visual and Performing Arts in Prince George's County, MD.

Kiki Lucas - Modern, Jazz, Contemporary, Improvisation & Repertoire

Point Park University alumna Kiki Lucas is an assistant professor of dance teaching Jazz Technique and Entrepreneurship for the Arts. Lucas spends her weekends traveling as part of Modas Dance faculty, as well as a freelance teacher and choreographer. Additionally, since 2002, she's taught for Point Park's International Summer Dance

program. In spring 2020, alongside Director Stephen Sposito, she choreographed Point Park's rendition of Pippin. Lucas was the resident choreographer of Houston Metropolitan Dance Company for eight years and a company dancer for 11 seasons in Houston. She recently spent a year in Miami presenting three full-length evening performances as the resident choreographer of Mosaic Dance Project. She has worked with Robert Battle, Kate Skarpetowska, Peter Chu, Pattie Obey, Salim Gaulwoods, Sidra Bell, Larry Kegwin, Joe Celej, Jason McDole and Kiesha Lalama. Her choreography has been presented at Jacob's Pillow Inside Out Stage, The Kennedy Center, Houston Met Dance, Towson University, Marygrove College, Point Park University, University of Central Oklahoma, The Grier School and James Madison University.

Rodney Rivera – Ballet & Men's Class

Rodney began his ballet training in San Juan, Puerto Rico and continued at Pro Danza Ballet of Cuba, under the direction of Laura Alonso. He represented Puerto Rico in the Fifth International Ballet Competition at Jackson, Mississippi, as the first Puerto Rican male dancer to participate in this event. Leading roles in world premieres of ballets were created for Rodney by Fernando Bujones, Vladimir Issaev, Zachary Solov, Michael Uthoff, and others. Rodney has also taught for many years, with some of his students going on to dance with American Ballet Theater, New York City Ballet, Boston Ballet, National Ballet of Cuba, Dance Theater of Harlem, Martha Graham Dance Company, and other companies. As a choreographer, his work has been presented at festivals such as the Miami International Ballet Festival, Festival de Ballet de la Habana Cuba, Aquin Festival, Latitudes Dance Fest NYC, and the World Ballet Competition, among others. Beginning in 2013, Rodney has served annually as Resident Choreographer, Guest Teacher, and part of the jury of the renowned World Ball. He has also been a resident choreographer at Island Moving Company and has choreographed for film and opera productions. The Institute of Culture of Puerto Rico recognized Rodney as choreographer of the year in 2010 for his enormous contribution to dance in Puerto Rico, and The Puerto Rico Department of State granted him the Proclamation of the Governor for his contribution to art, culture and dance. Rodney has been with NDI New Mexico since 2019.

Vladimir Conde Reche - Ballet, Modern, Men's class, Partnering & Improvisation

A native of Sao Paulo, Brazil, Vladimir received his BFA from The Julliard School and MFA in choreography from the University of Iowa. A dancer with the Cisne Negro Dance Company, Ballet Stagiun, and guest artist for other companies, Vladimir has been performing, choreographing and teaching nationally and internationally. Amongst the countries he had worked in are Argentina, Austria, Brazil, Colombia,

England, Germany, Italy, Mongolia, Panama, Paraguay, Peru, South Africa, the United States and Uruguay. Vladimir also participated in a workshop in Israel with Ohad Naharin and dancers from the Batsheva Dance Company, immersing himself in Naharin's Gaga technique. With his extensive training in ballet and his background in Graham, Limón, and Taylor techniques, Vladimir teaches technique classes that align traditional with contemporary techniques, applying the necessary approaches to guide young dancers of the current generation toward the demands of present performance arenas. Vladimir is constantly choreographing, working with students and professionals in the contemporary, ballet and theatrical idioms.

Kristine Bendul – Musical Theatre Jazz

Kristine Bendul, a former classical ballerina turned Broadway veteran who kept one foot in the ballroom world, made history with her professional dance partner becoming America's FIRST professional male-female couple to compete in the DanceSport ballroom as GENDER NEUTRAL, equally exchanging lead-follow roles within all 5 American Rhythm dances. Kristine uses her artistic voice to spread the message of gender equality & inclusivity, guest teaching at universities, dance congresses and conceiving new works. In 2019, Kristine wrote, directed, and choreographed The Color Iz at the iconic Stonewall Inn. The dance short, "2 of Us," created at the height of the pandemic won the BEST CONCEPT award in the Buddha International Film Festival. Kristine directed and choreographed The Blues Brothers cine-immersive experience at Radial Park this past summer and is one of two lead subjects of the feature documentary Follow Lead Love coming out at the end of 2021.

<https://www.kristinebendul.com/>

Sliding Scale Tuition

\$75,000 +	\$1200
\$60,000-\$74,999	\$1044
\$45,000-\$59,999	\$804
\$35,000-\$44,999	\$600
\$25,000-\$34,999	\$444
\$0-\$24,999	\$240